

Glendining's AUCTIONEERS & VALUERS OF COINS AND MEDALS

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COMMISSION FOR SELLING

15% on the amount realised, but 10% on lots over £500, except for numismatic books, cabinets and bulky items, when always 15%.

Unsold lots: 5% on a non-agreed reserve price, or the last bid in the room.

There is a minimum charge on all lots, whether sold, unsold or withdrawn, of £20 per lot.

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless we are instructed to the contrary.

Settlement is usually made 28 days after the date of sale.

BIDDING INCREMENTS

Up to £100 £5 £100 to £500 £10

£500 to £1,000 £20 or £30 (£520, 550, 580, etc.)

£1,000 to £2,000 £50

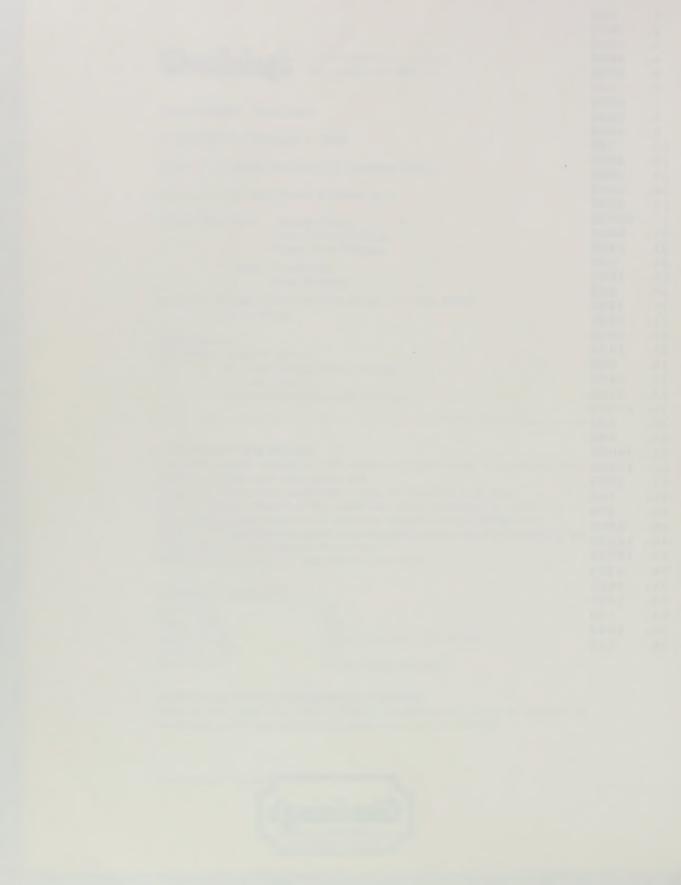
Over £2,000 At auctioneer's discretion

24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.

- 850 1.
- 2. 3800
- 3. 3000
- 4. 2800
- 5. 1500
- 6. 1300
- 7. 2900
- 8. 2900
- 9. 4600
- 10. 720
- 12. 4000
- 13. 1850 14. 4500
- 15. 4200
- 17. 40000
- 21. 5800
- 22. 1800
- 24. 900
- 25. 1550
- 29. 800
- 30. 3100
- 31. 3100
- 32. 6600
- 33. 1450
- 34. 950
- 36. 3100
- 37. 2700
- 38. 45000
- 39. 520
- 40. 680
- 41. 38000
- 42. 10600
- 43. 3000
- 300 270 44.
- 45.
- 46. 8000
- 48. 12000
- 49. 19500
- 50. 4200
- 51. 4400
- 53. 1800
- 54. 140
- 55. 1050
- 56. 130







THE "VIGO BAY" COLLECTION of IMPORTANT ENGLISH GOLD COINS

To be Sold by Auction

Monday 12 October 1992 at 6.00 pm

Viewing by appointment Wednesday 7 October 9 am to 4 pm Public viewing Thursday 8 October 9 am to 7 pm Friday 9 October 9 am to 4 pm Special Weekend Viewing Sunday 11 October 2 pm to 4.45 pm

This sale will be preceded by a sale of Ancient, British and World Coins

Front Cover Illustration
The "VIGO" Five-Guineas, 1703, of Queen Anne,
photographed over a contemporary print of the Battle of Vigo Bay (Lot 17).

The date of this sale falls on the 290th anniversary of the battle.

Catalogue £10

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG Telephone 071-493 2445 Fax 071-491 9181



Members of the British Numismatic Trade Association





Lot 3





Lot 11









Lot 15





Lot 17





Lot 18

Third Party Liability. Every person on Glendining's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining's employees.

GENERAL CONDITIONS OF SALE

Definitions In these Conditions Glendining's, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining's conducting the auction is called "The Auctioneer".

1 General

a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.

b) Unless stated otherwise on this form, the vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct Glendining's as an individual on his/her own behalf. The vendor warrants that all lots offered for sale by Glendining's on his/her behalf will be available to Glendining's at such a time as Glendining's shall require and in respect of any imported lots, all necessary exportation and importation documentation has been completed and all necessary duties and taxes have been paid by the vendor.

2 Catalogues Whilst Glendining's make every effort to ensure the accuracy of their catalogue and the description of any lot:-

 Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

 Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.

c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.

Convright

a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express written consent.

b) The vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purpose of sale.

c) Where the vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purpose of sale; the vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof and (ii) to idemnify Glendining's against any claim or costs arising from the wrongful or allegedly wrongful use by Glendining's thereof.

4 The Auction

a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He alone may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion. The vendor authorises Glendining's to accept telephone and commission bids and to act in accordance with those notwithstanding the fact that the bidder may be unknown to Glendining's or the auctioneer.

b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.

c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the vendor has the right to bid either personally or by any one person (who may be the Auctioneer).

- d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- Private Treaty Sales If a lot does not sell at auction, the vendor authorises Glendining's as his/her sole agent to accept any offer for a private treaty sale of the lot at such an amount as will produce net proceeds to the vendor at least equal to the amount that would have been received by the vendor (after deduction of Glendining's charges) had the lot sold at auction at the reserve set by the vendor. Glendining's shall be authorised to enter into such a private treaty sale on behalf of the vendor at any time until Glendining's receives written instructions from the vendor to return the lot to him/her and such private treaty sales shall be subject to these Terms and Conditions of Sale so far as they are appropriate.
- 6 Premium The buyer shall pay the hammer price adjusted for VAT as neccesary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the appropriate rate and is payable by all buyers. The vendor acknowledges Glendining's right to retain this premium which shall also apply in the case of private treaty sales.
- Rescission Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the vendor for any loss arising from the rescission of a contract for sale.
- 8 Default Glendining's disclaim responsibility for default by either the buyer or the buyer or the vendor because they act as Auctioneers only and therefore do not pay out to the vendor before payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 9 Third Party Liability Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

VENDORS CONDITIONS

- 10 Instructions As Glendining's are auctioneers, all goods delivered to Glendining's premises for sale will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the sale conditions. Glendining's may at its absolute discretion decline to offer for sale any of the items submitted by the vendor if Glendining's feel that there is no suitable sale in which those items may be included. In such a case the items will be returned to and accepted by the vendors at the vendor's cost. By delivering the goods to Glendining's for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 11 Condition of Items for Sale Unless he has advised Glendining's to the contrary before the lot is catalogued by Glendining's staff, the vendor warrants in respect of any item of mechanical or electrical equipment that is (a) in working order; (b) reasonably fit for the purpose for which it is designed or adapted; (c) that it can be so used safely and without risk of causing injury or damage and (d) that it complies with any British Standard statutory requirement or code of practice currently in force in relation to the design or construction of such equipment. Notwithstanding the said warranty Glendining's reserve the right to refuse to offer for sale any item of mechanical or electrical equipment which in their opinion does not conform to these requirements.

- 12 Collections and returns Glendining's do not themselves undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the vendor's behalf in their capacity as agents of the vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods or for unauthorised removal of goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 13 Loss or Damage Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 16(a) below.

14 Storage

- a) Glendining's reserve the right to charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the vendor and will make a minimum charge of £2 plus VAT per lot per day for such storage. This charge shall be made at Glendining's sole discretion.
- b) Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a minimum charge of £2 per lot per day plus VAT will be made to the owner.
- c) Vendors will also be charged at the above rate for the storage of goods left on the premises if, the vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.
- 15 Right to Sell If goods are not removed within seven days of a request from Glendining's that they be so. Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.

16 Insurance

- a) Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. Glendining's, the Auctioneer and the Insurers shall not be responsible for damage to picture frames or picture frame glass or for the damage arising therefrom or for damage caused by woodworm or changes in atmospheric conditions. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured with a minimum charge of £2. The value of the goods so covered shall be the net amount realised where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in the absolute discretion estimate to be the auction value of such goods net of any charges pavable after auction.
- b) Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured. In such circumstances the vendor shall indemnify Glendining's, its staff and agents against all claims made in respect of those items even where such claims result from negligence. The vendor undertakes to notify his/her insurer of such indemnity and to reimburse Glendining's with any costs arising from such claims.
- c) In respect of any article delivered to Glendining's, if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.

17 Reserves

- a) All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibilty of the vendor to ensure that the Auctioneer receives such instructions. Unless otherwise stated all reserves shall be in sterling. Any reserves set in any currency other than sterling shall be converted into sterling using the exchange rate at the close of business on the day before the sale as quoted to Glendining's by the National Westminster Bank plc. The vendor shall accept Glendining's confirmation in writing as sufficient proof of such rate. All reserves are confidential between the vendor, Glendining's its staff and agents.
- b) In the event of a lot remaining unsold at auction, Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by vendor:- (i) to offer the lot at a second or subsequent auction in which event no reserve price

- relevant to any earlier sale shall be relevent to the second or subsequent auction unless specifically advised to the Auctioneer; or (ii) to sell the lot by private treaty in accordance with condition 5 above.
- 18 Indemnity The vendor indemnifies Glendining's, its agents and employees and the Auctioneer in all respects against any claim whatsoever arising from the sale and storage of any item submitted by the vendor to Glendining's for sale or for any other purpose. Such indemnity shall specifically include indemnity against any claims arising from any breach of any of the warranties given by the vendor under these Terms and Conditions of Sale. Glendining's shall hold any indemnity given for the benefit of its employees and agents under these Terms and Conditions of Sale on trust for those employees and agents.
- 19 Value Added Tax Vendors selling any asset of their business through Glendining's must discolse to Glendining's at the time the item is submitted for sale whether they are registered for VAT. They must also disclose at that time their VAT registration number and whether the items are to be sold under the special scheme covering Works of Art etc. The vendor warrants that he/she has advised Glendining's as required under the clause and undertakes to inform Glendining's immediately of any change of VAT status or registration number. The vendor acknowledges that no alteration affecting the VAT treatment of the items shall be made after the items have been submitted for sale.
- 20 Disposal The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the vendor agrees to pay any charges payable on such a disposable.

21 Settlement

- a) Settlement will only be made by means of a crossed account payeee only cheque drawn in sterling on an account at a United Kingdom clearing bank. Any alteration to the payment instructions given by the vendor should be received by Glendining's at least seven days before the normal date of payment to the vendor for the relevant sale. Payment will be made to the vendor about 28 days after the date of the sale provided that the settlement has been received in full from the buyer. If settlement has not been received in full from the buyer by this date then payment will be made to the vendor about 7 days after payment is received.
- If the buyer has not paid within 28 days of the auction then Glendining's will endeavour to obtain the vendor's instruction as to how to proceed. Notwithstanding the absence of such instruction, the vendor hereby authorises Glendining's at the cost of the vendor to take such reasonable steps as Glendining's in its absolute discretion deems necessary to obtain settlement from the buyer or if neccessary to cancel the sale and refund the monies paid on account to the buyer. The vendor authorises Glendining's to agree such terms as Glendining's regards as necessary with the buyer to obtain settlement of the amount due. Glendining's may, at its absolute discretion, apply any amounts received from a buyer towards any balance outstanding from that buyer irrespective of any directions, either express or implied, from the buyer or his agent. If for any reason Glendining's pay to the vendor the net proceeds for the sale of a lot before settlement is received in full from the buyer of that lot then title in that lot shall pass from the vendor to Glendining's.
- 22 **Notices** Any notice required to be given to the vendor or buyer under these terms and conditions shall be deemed to have been delivered on the second working day after posting (irrespective of the then location of the addressee) (i) to the vendor at his address shown on the front of this form or (ii) to the buyer at the address given by or on his behalf to Glendining's at the sale (which shall be the address of his/her agent if no other is given) or at his normal place of residence or business.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining's at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.





Lot 30





Lot 31









Lot 38





Lot 41





Lot 42

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids by telephone and fax are accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Tel: 071-493 7602. Account No. 24455059 Glendining & Co. Bank Sort Code 60-50-07.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this within the U.K., including insurance, is £5, and for all Overseas, £7, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From	£851-£1,000	£5
	£1.001-£2.500	£10
	£2.501-£5,000	£20
	£5,001 £7,500	£30
	£7,501-£10,000	
	£10,001-£12,500	
	£12.501-£15,000	
A 1	About this fourt we suggest you consult our Posting Departmen	

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If purchases cannot be collected from Glendining's premises within seven days, their despatch will be handled by an independent shipping company, and a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing hids

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 15% on the amount realised, but 10% on lots over £500, except for numismatic books, cabinets and bulky items, when it is always 15%.

Commission rates are negotiable for collections or individual items of high value.

Buying-in-Fees on unsold lots:- 5% on a non-agreed reserve price, or the last bid in the room.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Minimum Charge on all lots, whether sold, unsold or withdrawn is £20 per lot.

Insurance Fees are charged on all goods for cover against fire and burglary, pending sale, at a premium of £1 per £100, unless we are instructed to the contrary.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

The above charges are subject to Value Added Tax. (V.A.T.)

SETTLEMENT IS USUALLY MADE 28 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and subject to an additional 2½% commission above the standard rate and charged on the price realised.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

FULL CONDITIONS OF BUSINESS

Full conditions are displayed in our auction rooms and can be obtained by writing to us at 101 New Bond Street, London WIY 9LG.

PREFACE

The "Vigo Bay" Collection has been named after one of the key coins in the small but choice collection of British gold coins now offered for sale – the Queen Anne VIGO Five-Guineas of 1703. By a strange coincidence the sale falls on the 290th anniversary of the battle, and the cover illustration shows the coin laid on a contemporary print of the action. The collection was mostly formed during the early 1970's, and although the intention had always been to expand it in various areas, it was never to be. That it remains small simply serves to emphasise the quality of the coins contained in it. Around the VIGO Five-Guineas are as good a group of gold coins of the reign of Queen Anne as one is ever likely to find at auction. The Tanner Pattern Five-Guineas of George III is a superb coin design which, because of its rarity, is little known. Pistrucci's Pattern Five-Pounds and Two-Pounds are better known, though probably because of the use of the St. George reverse, than for the unusual portrait of George III.

When forming the collection the owner had been fascinated with the history of the coins, and we have selected for the colour plates coins with elephants, initials and names denoting the origins of the source of the gold. The coins selected for colour illustration have all been slightly enlarged, so as to emphasise their beauty. Regular, and actual size, black and white illustrations appear throughout the text.





1992

THE "VIGO BAY" COLLECTION of ENGLISH GOLD COINS

Day of Sale
Monday 12 October 1992

commencing at 6.00 pm precisely

The Commonwealth (1649 – 1660)





*1 Unite, 1653, m.m. sun *obv.* only, shield within wreath, *rev.* value over double shields (N. 2715; S. 3208), 9.05gms. *Extremely fine.* (£800-1,200) 1

Oliver Cromwell





*2 Pattern Broad, 1656, by Thomas Simon, laureate bust left, rev. crowned shield of arms, straight grained milling (Lessen A2; N. 2744; S. 3225), 9.07gms. Some light surface marks, well frosted bust, much brilliance in field, extremely fine and with attractive red tone. (£4,000 – 4,500) 1

Charles II (1660 - 1685)





- *3 Five-Guineas, 1668, first laureate bust right, with pointed truncation, elephant below, *rev.* cross of crowned shields, monogram in centre, sceptres in angles, edge year, VICESIMO (MCE 2; S. 3329), 41.73gms. *Extremely fine*. (£3,000 3,500) 1
 - ** The elephant indicates the fact that the coin was struck with gold imported from the Africa Company.





- *4 Five-Guineas, 1677, first bust, plain below, otherwise similar, edge year VICESIMO NONO (MCE 15; S. 3328), 41.67gms. Extremely fine and retaining traces of original brilliance. (£3,000 3,500)
 - ** Ex. John G. Brooker Collection.





*5 Two-Guineas, 1664, first bust, elephant below, otherwise similar (MCE 32; S. 3334), 16.67gms. Light surface marks, nearly extremely fine, red tone, rare.

(£1,500 – 2,000) 1





*6 Two-Guineas, 1682, second laureate bust, with rounded truncation, plain below, rev. as previous (MCE 46; S. 3335), 16.66gms. Nearly extremely fine and good colour. (£1,500 – 1,800) 1

** Ex. Glendining & Co., 26 September, 1973 (lot 215).

James II (1685 – 1688)





*7 Five-Guineas, 1686, laureate bust right, plain below *rev*. cross of crowned shields, arms of France and Ireland, transposed sceptres in angles, edge year SECVNDO (MCE 116; S. 3396), 41.68gms. *Slight edge knock above crown by date, extremely fine.* (£3,500 – 4,000) 1





*8 Five-Guineas, 1688, similar, but sceptres correctly placed (MCE 119; S. 3397), 41.7gms. Edge knock by GR of GRATIA, extremely fine, and with attractive red tone. (£3;000 – 3,500) 1





*9 Two-Guineas, 1687, similar (MCE 121; S. 3399). 16.73gms. *A beautiful specimen, virtually without wear, practically mint state.* (£5,000 – 5,500) 1





*10 Guinea, 1687, second laureate bust (MCE 128; S. 3402), 8.56gms. Light surface marks, extremely fine. (£800 – 1,200)

** Ex. Christie's sale, 10 October, 1972 (lot 88).

William and Mary (1688 – 1694)





- *11 Five-Guineas, 1692, conjoined busts to right, William laureate, elephant and castle below, *rev.* crowned and garnished shield of arms, with those of Nassau in centre, edge year QVARTO (MCE 139; S. 3423), 41.64gms. *An attractive and lightly toned coin, small metal flaw on King's chin, extremely fine and bright.* (£3,800 4,200) 1
 - ** Ex. Capt. Vivian Hewitt Collection, and Spink Numismatic Circular, January 1973 (160).





*12 Five-Guineas, 1693, similar, but plain below busts (MCE 141; S. 3423), 41.69gms. *A choice coin, of good colour and a bright extremely fine*.

(£4,000 – 4,500) 1





*13 Two-Guineas, 1693, similar (MCE 145; S. 3424), 16.82gms. Extremely fine, with much original brightness and colour. (£2,200 – 2,500)

William III (1694 – 1702)





*14 Five-Guineas, 1699, first laureate bust, elephant and castle below, *rev.* cross of four shields, arms of Nassau in centre, sceptres in angles, edge year UNDECIMO (MCE 170; S. 3455), 41.74gms. *Choice, good extremely fine, and rare.* (£5,000 – 6,000) 1





*15 Five-Guineas, 1701, "Fine Work" type, second laureate bust with profusion of hair, rev. similar, edge year DECIMO TERTIO (MCE 172; S. 3456), 41.83gms. A pleasing example of good colour, obverse extremely fine, reverse even better. (£4,500 – 5,000) 1





*16 Two-Guineas, 1701, "Fine Work" type, similar (MCE 173; S. 3457), 16.69gms. *Pleasing, high spots a little rubbed, extremely fine, and very rare.* (£3,000 – 3,500) 1

cillill R. KEYE at Mean Informe, That Pounde Burelly of listed Inter Place or Buthan have been Jakenited Our Royal Feet as the lat Expedition at Tigo, and his home as Prize . Und Whereas Our Commissioners fo Treger have been directed to Count inch in to oc Carry to Cur Ment to be there Entred Smarred is secured ince further Order. Our Wille & Mediture now is And like is hereby Quest Untherite & Command of not do much of the word yelly. Whom Plate in Buttern, as Ounder Commissioners July be Tocoted to Deliver to Vou to be Counce so from time to time Council with all Convenient Speed into the Course Course of this Cor Realm with ine Werd Vigo ander Ober Entries on each respectively Vieto of the das Money as su tre from reprosentation Which Interipried We intend on a Mark of Distinction From the rest of Our Gold & Alver Menteus, and to Continue to Contract who Remembers of that Glorisms Action. Also pet so Daine, this shall be Money West ant - Given at Our Court at Becamed the 10% Sawe February 1702 In the Ford Year of Our Reign Ja Sur Trusty or Well Sover Strac Newton So master & Worker of Cur Mint. " The Mat Command Godphin 11 As for Corners 43

Anne (1702 – 1714)

THE CELEBRATED VIGO FIVE-GUINEAS, 1703





- *17 Five-Guineas, Pre-Union with Scotland, 1703, first bust left, vigo below, ANNA. DEL. GRATIA, rev. cross of four shields, rose in centre, sceptres in angles, edge year SECVNDO (MCE 197; S. 3561), 41.83gms. Extremely fine, with good colour, and exceedingly rare. (£45,000 55,000)
 - ** Very few examples of this coin are believed to have survived, perhaps 15, certainly less than 20. Recent research at the Royal Mint has shown that it was struck from three different obverse dies, of which this is the second type (similar to the Douglas-Morris/Sharps Pixley specimen—the only other specimen to have been offered at public auction in the last 20 years).

The destruction of the combined French and Spanish fleet in Vigo harbour, on the morning of October 12th, 1702, by the Anglo-Dutch fleet under the command of Sir George Rooke, was very much a political victory in the War of the Spanish Succession. The bullion captured was far less than had been hoped, the gold had been off-loaded, and the low number of VIGO coins that survive today, especially in gold, well demonstrate this. The VIGO gold coinage was *not* struck for presentation purposes, making this Five-Guineas one of the rarest and most desirable of all the currency coins in the English milled series. The original warrant for the VIGO coinage is illustrated by courtesy of The Royal Mint and is now housed in the Public Record Office. The wax impression used on the warrant is taken from the obverse die of the VIGO shilling.





- *18 Five-Guineas, Pre-Union with Scotland, 1705, first bust left, similar, but plain below, rev. similar, edge year QVARTO (MCE 198; S. 3560), 41.77gms.

 Choice extremely fine (two minor scratches on obverse), pleasant red tone, and very rare.

 (£8,000 12,000) 1
 - ** Ex. Capt. K. J. Douglas-Morris (lot 13) Collection.





*19 Five-Guineas, Post-Union with Scotland, 1706, first bust left, plain below, rev. similar cross of shields, but those of England and Scotland now impaled, Garter in centre, edge year QVINTO (MCE 200; S. 3566), 41.86gms. Extremely fine and of good colour. (£4,000 – 5,000)





*20 Five-Guineas, Post-Union with Scotland, 1709, first bust left, but larger lettering, *rev.* similar, but taller shields and larger lettering and crowns (MCE 201; S. 3567), 41.82gms. *Extremely fine, pleasant red tone, and scarce.* (£4,000 – 5,000) 1





*21 Five-Guineas, Post-Union with Scotland, 1711, second, broader bust left, rev. similar, but broader shields, edge year DECIMO (MCE 202; S. 3568), 41.82gms. A choice coin with much brightness, good extremely fine.

(£5,000 - 8,000) 1

** Ex. Oscar G. Schilke (Lester Merkin, New York, 8th December, 1972, lot 135) Collection.





*22 Two-Guineas, 1714 (4 over 3), only bust type, bust left, *rev.* similar to Five-Guineas (MCE 208; S. 3569), 16.78gms. *Good extremely fine*.

(£2,200-2,500) 1





*23 Guinea, Post-Union with Scotland, 1712, third bust left, rev. similar (MCE 224; S. 3574), 8.42gms. Much brilliance, virtually mint state.

(£1,000-1,250) 1

** Ex. Sir Peter Smithers, Christic's, 10 October, 1972 (lot 162) Collection.





*24 Half-Guinea, Post-Union with Scotland, 1710, only bust type, bust left, rev. similar (MCE 233; S. 3575), 4.23gms. A choice coin, virtually as struck.

(£1,000-1,500) 1

George I (1714 – 1727)





*25 Five-Guineas, 1726, only bust type, laureate bust right, *rev.* cross of shields, Garter in centre, sceptres in angles, the British arms now incorporating Hanover, legend ends TH. ET. EL., edge year DECIMO TERTIO, the variety with inverted N's (MCE 241; S. 3626), 41.79gms. *Very fine*.

(£2,200-2,500) 1





*26 Two-Guineas, 1720, only bust type, similar, rev. similar (MCE 243; S. 3627), 16.79gms. Extremely fine and very rare, certainly the rarest of the three dates issued. (£3,000 – 3,500) 1

** It is worth noting that no examples of Two-Guineas of this date were included in the Douglas-Morris, Sharps Pixley or "Spink 91" Collections.





27 Guinea, 1714, "Prince Elector" type, first laureate bust right, rev. similar, but legend reads BRVN. ET. LVN. DVX. S. R. I. A. TH. ET. PR. EL. (MCE 245; S. 3628), 8.36gms. Signs of haymarking on reverse, virtually as struck, choice extremely fine. (£2,200 – 2,600)

** Ex. Dr. Alfred Globus, Stack's, New York, 19th-21st October, 1972 (lot 322) Collection.





*28 Guineas, 1726, fifth (older), laureate bust right, plain below, rev. similar, but normal TH.ET.EL legend (MCE 261; S. 3633), 8.38gms. Choice extremely fine.

(£1,200-1,500) 1





*29 Half-Guinea, 1725, second (older), laureate bust right, rev. similar (MCE 274; S. 3637), 4.27gms. Brilliant, practically mint state.

(£800 - 1,200) 1

George II (1727 – 1760)





- *30 Five-Guineas, 1729, first "young head" laureate bust left, E.I.C. below, rev. ornate crowned shield of arms, edge year TERTIO (MCE 279; S. 3664; Sch. type 2), 41.94gms. Good extremely fine. (£3,500 4,000) 1
 - ** The E.I.C. gold coinage was struck from bullion supplied to the Royal Mint by the East India Company.





- *31 Five-Guineas, 1746, "old head", laureate bust left, LIMA below, rev. ornate crowned shield of arms, edge year DECIMO NONO (MCE 285; S. 3665), 41.9gms. Extremely fine and scarce. (£3,500 4,000) 1
 - ** The LIMA gold coinage was struck from bullion supplied to the Royal Mint from bullion captured by Admiral George Anson, during his circumnavigation of the world, 1740 1744.





*32 Five-Guineas, 1753, similar "old head" bust, but plain below, rev. similar (MCE 287; S. 3666), 41.04gms. A beautiful example, virtually as struck, rare. (£8,000 – 10,000) 1





*33 Two-Guineas, 1738, "young head" bust, but plain below, rev. similar (MCE 291; S. 3667; Sch. 4/4/A), 16.81gms. Much brilliance, virtually mint state. (£1,500 – 2,000) 1

** Ex. John G. Brooker Collection.





*34 Two-Guineas, 1739, second "intermediate" laureate bust left, rev. similar (MCE 293; S. 3668; Sh. 7/7B), 16.79gms. Extremely fine. (£1,000–1,500) 1





- *35 Two-Guineas, 1748, third "old head" laureate bust left, rev. similar (MCE 295; S. 3669; Sch. 9/9B), 16.76gms. Good extremely fine, with pleasant light tone, very rare. (£2,500 3,000) 1
 - ** Ex. Gordon le Mare and John G. Brooker Collections.





*36 Guinea, 1745, "intermediate" laureate bust left, LIMA below, *rev.* similar (MCE 320; S. 3679), 8.46gms. *Good extremely fine, the reverse especially pleasing, extremely rare.* (£3,000 – 3,500) 1





- *37 Proof Half-Guinea, 1728, first "young head" laureate bust left, GEORGIVS.
 II. DEI. GRATIA. rev. ornate crowned shield of arms, M. B. E. ET. H. REX.
 D. B. ET. L. D. S. R. I. A. T. ET. E., plain edge (Montagu 306;
 Murdoch 83; Douglas-Morris 34), 4.31gms. Brilliant mint state.

 (£3,000 4,000)
 - ** Ex. Oscar G. Schilke (Lester Merkin, New York, 8th December, 1972, lot 147) Collection.

George III (1760 – 1820)

THE FAMOUS PATTERN FIVE-GUINEAS OF 1770





*38 Pattern Five-Guineas, 1770, by John Sigismund Tanner, young laureate bust to right, the hair long and love-lock over left shoulder, rounded truncation, GEORGIVS. III DEI. GRATIA, rev. the Royal arms in ornate shield, the crown above dividing date, M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E., plain edge, struck without collar (L. & S. 1; S. 3723; Montagu 510 [attributed to Yeo]; Murdoch 118/119; Douglas-Morris 130; BDM VI, p. 14 [1773 illus]; Hocking [1772], lists only the 1777 Yeo Pattern in the Royal Mint collection), 39.56gms. Brilliant, as struck, and excessively rare.

(£45.000 - 55.000) 1

** The design is the more pleasing of the two types executed by Tanner, and is certainly more pleasing than Yeo's Pattern of 1777. It is hard to trace the pedigree, but the Douglas-Morris specimen was almost certainly ex. Dominic Mitchell, Bliss and Clarke-Thornhill, leaving this as possibly ex. Montagu or Murdoch.





*39 Guinea, 1772, third laureate bust right, rev. ornate crowned shield of arms (MCE 377; S. 3727), 8.4gms. Practically mint state. (£400 – 600) 1





*40 Guinea, 1813, the "Military Guinea", sixth laureate bust left, with short hair, by Wyon after Marchant, *rev.* shield within Garter, crowned (MCE 404; S. 3730), 8.45gms. *Practically mint state*. (£700 – 1,000) 1

** Ex. Oscar G. Schilke (Lester Merkin, New York, 8th December, 1972, lot 147) Collection.

Last or new coinage (1816 - 1820)

PISTRUCCI'S FAMOUS PATTERN FIVE-POUND PIECE OF 1820





- Pattern Five-Pounds, 1820, by Benedetto Pistrucci, laureate head of George III to right, signed PISTRUCCI below, GEORGIUS III D: G: BRITANNIAR: REX F: D:, rev. St. George slaying the dragon, signed PISTRUCCI to left of exergue, and w. w. p. by broken spear shaft, lettered edge DECUS ET TUTAMEN. ANNO REGNI LX., with small rose stops (L. & S. 207; S. 3783; Montagu 556; Murdoch 176; Douglas-Morris 145; F. 369; KM Pn. 84), about 25 specimens believed to have been struck, 39.91gms. A superb and brilliant proof, mint state and extremely rare. (£40,000 50,000) 1
 - ** The initials W.W.P. are those of William Wellesley Pole, Master of the Royal Mint. Ex. Glendining & Co., 12 May, 1976 (lot 58).

PISTRUCCI'S COMPANION PATTERN TWO-POUND PIECE OF 1820





*42 Pattern Two-Pounds, 1820, by Benedetto Pistrucci, similar head right, unsigned, fuller legend reads Georgius III D: G: Britanniarum rex f: D:, rev. a similar St. George, signed B.P. to right of exergue and w.w.p on ground, lettered edge reads DECUS ET TUTAMEN. ANNO REGNI LX. (L. & S. 207, note; S. 3784; Montagu 557; Murdoch 177/179; Douglas-Morris 144; F. 370; KM Pn. 82), only 60 specimens believed to have been struck, 15.99gms. Brilliant mint state, very rare. (£8,000 – 12,000) 1

** Ex. Glendining & Co., 12 May, 1976 (lot 59).





*43 Proof Sovereign, 1817, by Benedetto Pistrucci, as currency issue, similar head to previous lot, *rev.* a similar St. George, within Garter, milled edge (Montagu 558; Douglas-Morris 140; cf. MCE 464; S. 3785; M. 1; F. 371; KM 674), 8.04gms. *Brilliant proof, choice extremely fine, and extremely rare*. (£3,000 – 3,500)

^{**} Ex. Oscar G. SChilke (Lester Merkin, New York, 8th December 1972 (lot 168) Collection.

George IV (1820 – 1830)





*44 Two-Pounds, 1823, large bare head to left, by J. B. Merlen, rev. St. George slays dragon, lettered edge ANNO REGNI IV (MCE 470; S. 3798; F. 375; KM 690), 16.01gms. Nearly extremely fine. (£350-450) 1

** Ex. Glendining & Co., 26 – 27 September, 1973 (lot 267).





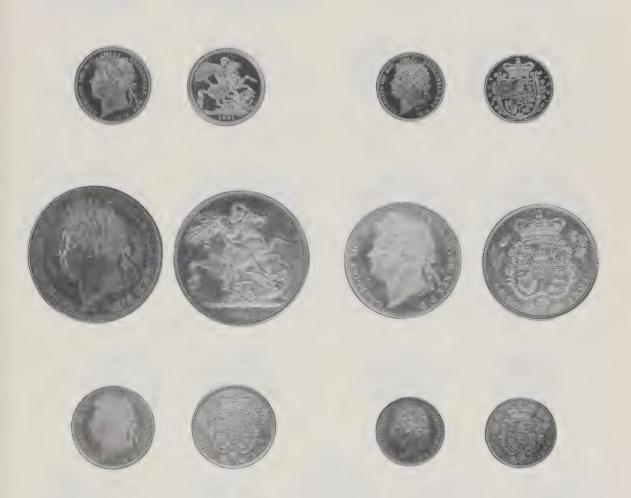
*45 Sovereign, 1821, laureate bust left, by B. Pistrucci, rev. St. George slays dragon (MCE 471; M. 5; S. 3800; F. 376; KM 682), 8.06gms. Extremely fine with much brilliance. (£250 – 350) 1

A SUPERB PROOF SET OF THE FIRST COINAGE OF 1821

*46 A Specimen Set of Coins, 1821, by Benedetto Pistrucci, all with laureate head to left, comprising Gold Sovereign, *rev.* St. George slays dragon, Half-Sovereign, *rev.* ornate crowned shield with national flowers around; Silver Crown, *rev.* St. George slays dragon, regnal year SECUNDO, Halfcrown, Shilling and Sixpence, each with *rev.* ornate crowned shield, rose, thistle and shamrock in field (Montagu 926, 932; Murdoch 378, 384, part; Douglas-Morris 155, 147; cf. MCE 471; M. 5; ESC 247, 632, 1248, 1655; L. & S. 10; KM PS.1), in modern blue leather fitted case. *The gold brilliant, the silver deeply toned, all virtually mint state and a choice set, extremely rare.*

(£8,000 - 10,000) 6

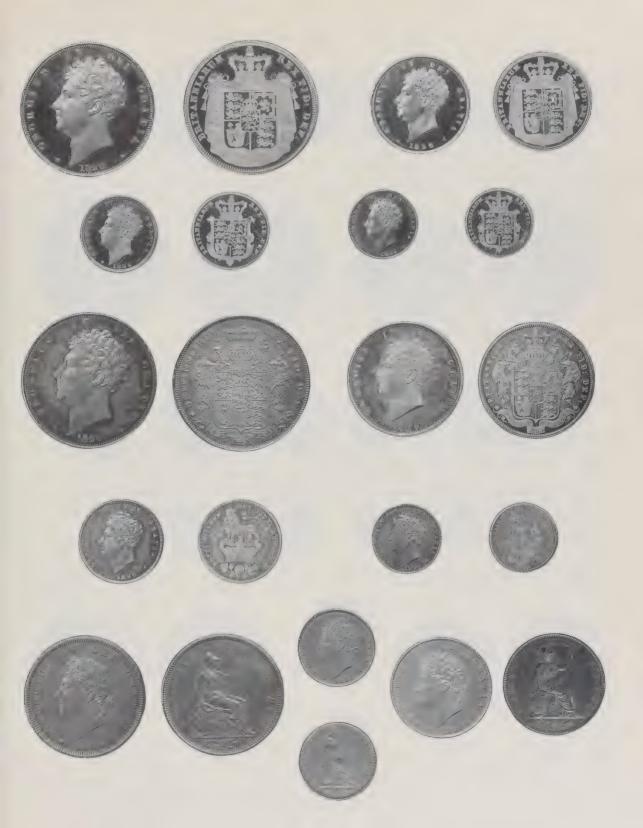
^{**} Ex. Glendining & Co., 26 – 27 September, 1973 (lot 266).



THE NEW ISSUE COINAGE PROOF SET OF 1826

*47 A Specimen Set of Coins, 1826, by William Wyon after Chantrey, comprising Gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, Silver Crown, Halfcrown, Shilling and Sixpence, Copper Penny, Halfpenny and Farthing, all bare head left, revs. armorial, lion on crown or Britannia (S. PS. 1; KM PS. 2), in modern red leather fitted case. The gold with much brilliance, the silver toned, choice extremely fine and very rare.

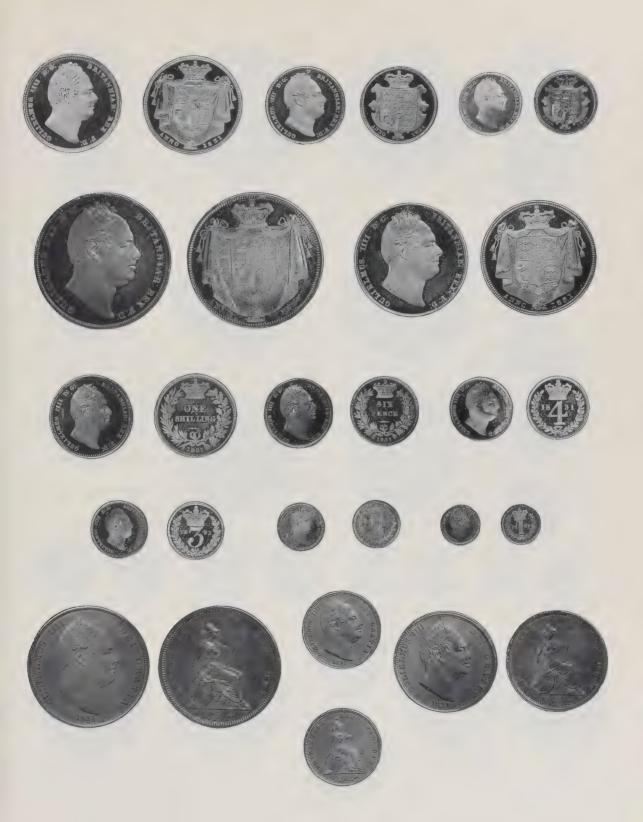
(£16,000 - 18,000) 11



William IV (1830 – 1837)

THE CORONATION PROOF SET OF 1831

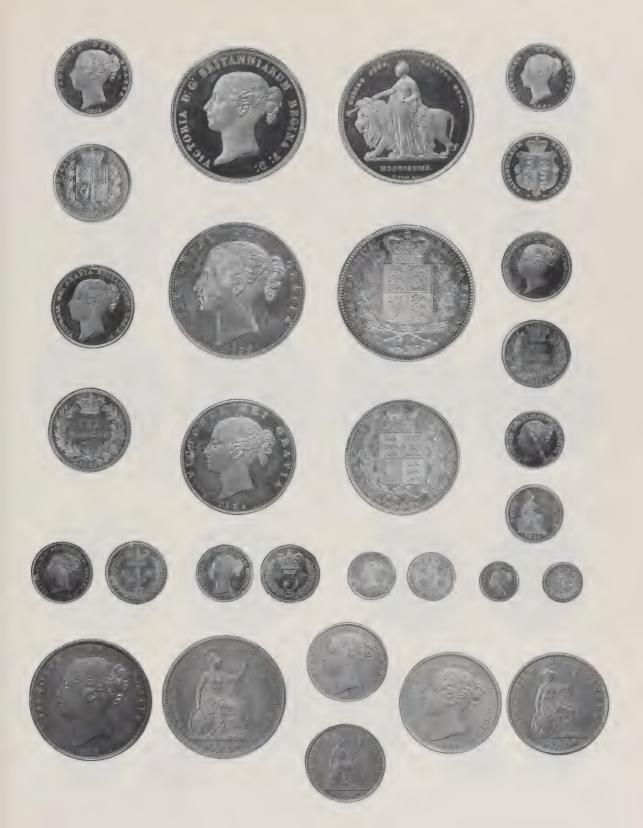
*48 A Specimen Set of Coins, 1831, by William Wyon after Chantrey, comprising Gold Two-Pounds, Sovereign and Half-Sovereign, Silver Crown, Halfcrown, Shilling, Sixpence, the Maundy Set—Fourpence, Threepence, Twopence and Penny, Copper Penny, Halfpenny and Farthing (S. PS.2; KM PS.3), in original rounded maroon leather and blue velvet lined case. The gold brilliant, the silver toned, especially on the obverses, practically mint state and very rare. (£12,000 – 15,000) 14



Victoria (1837 – 1901)

THE "UNA AND THE LION" PROOF SET OF 1839

*49 A Specimen Set of Coins, 1839, all with young head bust to left, by William Wyon, and comprising gold Five-Pounds, *rev.* Victoria as Una, standing left, wearing Garter robes, holding orb and sceptre, and leading British lion, date below, lettered edge, II, (L. & S. 17, 2/A), 38.19gms; Sovereign, Half-Sovereign, silver Crown, Halfcrown, Shilling, Sixpence, Groat and Maundy Set—Fourpence, Threepence, Twopence, and Penny, copper Penny, Halfpenny and Farthing (S. PS.3; KM PS.4), in original dark maroon leather and blue velvet lined presentation case. *The gold brilliant, the silver toned, virtually mint state and very rare.* (£20,000 – 25,000) 15



THE GOLDEN JUBILEE COINAGE OF 1887

*50 Specimen Set of Coins, 1887, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown, Double-Florin (Arabic 1), Halfcrown, Florin, Shilling, Sixpence, and Threepence (S. PS.5; KM PS.9), in modern embossed red leather case, a copy of the original. *A choice set, brilliant, and virtually mint state, rare.* (£4,000 – 4,500) 11



THE OLD HEAD COINAGE OF 1893





*51† Specimen Set of Coins, 1893, comprising gold Five-Pounds, Two-Pounds, Sovereign, and Half-Sovereign, silver Crown, Halfcrown, Florin, Shilling, Sixpence and Threepence (S. PS. 7; KM PS.13), contained in custom made plastic display folder, with leatherette cover. *A choice set, brilliant and virtually mint state, rare.* (£5,000 – 6,000) 10

Edward VII (1901 – 1910)





*52† Specimen Matt Proof Coins, Coronation issue 1902, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign (S. 3966, 3968, 3969, 3974), contained in custom made plastic display folder, with leatherette cover. *Virtually mint state*. (£1,200 – 1,500) 4

George V (1910 – 1936)





- *53† Specimen Set of Coins, Coronation issue 1911, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Halfcrown, Florin, Shilling, Sixpence, and Maundy Set—Fourpence, Threepence, Twopence and Penny (S. PS. 11; KM PS.17), in official red leather case of issue (this is a little damaged). A few minor marks, the gold with much brilliance, virtually mint state. (£2,200 2,500) 11
- 54† Specimen Set of Coins, new coinage types 1927, comprising silver Crown, Halfcrown, Florin, Shilling, Sixpence and Threepence (S. PS.14; KM PS.20), in official red leather case of issue. *Virtually mint state*. (£120-150) 6

George VI (1936 – 1952)





- *55† Specimen Set of Coins, Coronation issue 1937, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign (S. PS.15; KM PS.22), contained in custom made plastic display folder, with leatherette cover.

 Brilliant, virtually mint state.

 (£800-1,200) 4
- 56† Specimen Set of Coins, Coronation issue 1937, comprising silver Crown to Maundy Penny, nickel-brass Threepence, bronze Penny, Halfpenny and Farthing, in original red leather case of issue; together with Specimen Set, 1950, Halfcrown to Farthing, in original (but distressed) card case; Elizabeth II, Coronation 1953, Specimen Sets (2), Crown to Farthing, one in original leatherette case, the other in card display folder. *Generally extremely fine or better*. (£120-150) 44

END OF SALE

Please Note

Polaroid photographs are available of any lot in this sale at a cost of £2 (\$4) per illustration, plus V.A.T. for U.K. Residents. For further information, or a condition report on any item please contact Charles Riley.



REMAINING SALES FOR 1992

Wednesday 4 November The Noël Woolf Collection of Jacobite Medals

Historical Medals, Tokens, English and World Coins

Wednesday 25 November Orders, Decorations and Medals

Wednesday 9 December English and World Coins



A uniface badge of Prince Charles, after a portrait by Robert Strange.

To be included in our sale on 4 November 1992.

COINEX 92

THE FOURTEENTH INTERNATIONAL COIN FAIR

Organised by the British Numismatic Trade Association

The London Marriott Hotel, 10 Grosvenor Square (Duke Street), London W1R 6AQ Tel: 071-493 1232

Thursday 15 October – 3.00 pm–7.00 pm Admission £15 (valid three days) Friday 16 October – 10.00 am–6.00 pm Admission £3 (valid two days) Saturday 17 October – 9.30 am–5.00 pm Admission £1

AVOID THE CRUSH - PRE-REGISTER FOR COINEX

Clients wishing to pre-register for £15 entrance tickets only, may do so at Glendining's – this service is intended to speed up entrance into the coin show, and those pre-registered will be able to enter through their own doorway.

Wednesday 7 October	Viewing by	appointment,	9.00	am-4.00 pm
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Thursday 8 October Public viewing, 9.00 am-7.00 pm

Friday 9 October Public viewing, 9.00 am-4.00 pm

Auction Sale at Phillips

Banknotes, Bonds and Paper Money 1.00 pm

Sunday 11 October Public viewing, 2.00 pm-4.45 pm

Monday 12 October Auction Sales at Glendining's Ancient, English

and World Coins, 10.30 am and 1.00 pm; and at 6.00 pm The "Vigo Bay" Collection of Import-

ant English Gold Coins

Tuesday and Wednesday

13 & 14 October

Open for the collection of purchases and the receipt of future auction lots, 8.30 am-5.00 pm.

Thursday, Friday and Saturday

15 16 & 17 October

COINEX

Please be sure to visit the Glendining table at COINEX, where items from future sales will be displayed. Consignments, whether single coins or collections, can be left with us for inclusion in future sales.

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